

There was a man and he saw another man playing with his dog. He said to his wife, "Aree! That dog! Aka! ariii! Just go and ask him and see." So she went and she said, "We were watching this dog so I came to ask you. Your in-law is sitting down at the door talking about the dog." "You want it? O.k." He went down and put the dog under his arm, took it and went. He gave it to the man. The man was really happy and said, "Eje! My dog!" While saying that he got the dog and sat down. "Aka! What shall we give it to eat? Quickly, quickly cook the food that is in the corner of the house." So she cooked it and they fed the dog and slept. The next morning he was going to the bush. The wife said, "This man is going to the bush to bathe his dogs. Arii! You see it. Both of you will go." So off they went together. A small pig and wallaby! "We will go, take and give this wallaby to your small dog." He took it and went. He was eating and eating. He ate and finished it. He always kept the heart of it. When it went (isingo).

He cooks it and eats. They fed the dog. When they were going to the garden, he came down and opened the box, got the bird's feathers out and tied them. He got the kerefun and wore them both in front and in the back. He opened the box and got the tapa cloth and wore it. He got up and got the drum. [sings] The village people who were staying back said, "Aka! This man brought one man who he was keeping in the house. He went off to the garden and this man decorated himself. He's dancing in the house." He danced to the door and back to the corner of the house. [sings] After he sang, the people were coming back from the garden so he quickly took the bird feathers and the kerefun off and put them inside. He went up to the shell. He became isingo and lay down. They came back from the garden. "Man, you have another man who you are keeping in the house. You were not watching him. He decorated himself with feathers and kerefun. He was dancing. He danced to the door and back to the corner of the house." "Eh! It's only myself, my wife and our little dog. Where would I bring a man from to keep in the house?" "Don't talk. He was dancing in and out." "O.k. Tomorrow, you won't go, your wife will go alone. You must hide in the bush. Carefully, you must come underneath the house. You stand under the house and see." He went up and said to his wife, "Tomorrow you will go. I will hide under the coconuts and betelnuts and the flowers. I'll come up and see about this man they are talking about." So they went in and the wife was going. He came and he was standing. Quickly he decorated himself, put the feathers on, put the kerefun both in the front and at the back. Wore his tapa cloth. He got the drum. [sings] When he heard the singing, the man slowly came in. He went underneath the house and stood. He hit the edge of the tapa cloth (koefi gambun) - he speared it. Then he went. The edge of the tapa cloth touched the ashes of the hearth and the wallaby's tail is white. That was the end of the tapa cloth that went on the ashes. When he did that he jumped. The real wallaby doesn't have a white tail.

