

A girl named Sia Susuki grew up and she stayed. They danced and played. Kaworo Jiwo lived by himself and he heard of Sia Susuki. One day, two young boys came. "Rukan! Let's go and see Sia Susuki singing. We will go and come back." So they went. They were watching the people singing and dancing. They asked, "Where is Sia Susuki standing?" They said, "She is standing there." They went in. They were dancing until dawn. The two young boys from Kaworo Jiwo's village went back. They asked those two boys, "Where were you?" And they replied, "We went to see Sia Susuki dance." "Oh," the people said, "You should have told us and we all could have gone. So the two boys said, "All right, all of us will go tomorrow."

So the next morning their mothers went to the gardens and got their flowers. In the afternoon they decorated themselves and came. The two young men went first. The others asked about this and were told, "They came and decorated themselves and left." They went and stood. The boys from that village asked the others, "Where is Sia Susuki standing?" "She is standing over there with her friend." "All right, then." The two boys said, "We will stand behind Sia Susuki and her friend. The others will stand behind us." They danced and danced and danced until dawn came. Then they said, "All right, let's go up and sleep." The young boys from the other village were asked to stay on the verandah. They cooked food and gave it to them to eat. After they ate, they went to sleep. The ladies went to the garden. The men went hunting and fishing. The women came back from the gardens. The men came back from the bush. The women cooked and the boys from the other village said, "We won't eat this alone. You must all eat with us." They ate with them. They danced until dawn. Then they said, "All right, yesterday we danced until dawn, so we must all go. Kaworo Jiwo and the young men will go back to their village." So they went away.

The girls were going. Kaworo Jiwo went to see Sia Susuki. Kaworo Jiwo said to Sia Susuki, "I shall go and come back to get you." Sia Susuki said, "All right." They stayed and Kaworo Jiwo went back. When he turned back, he did not go quickly. Sia Susuki waited and waited. Mangagi Jiwo heard of Sia Susuki and he wondered, "How did Sia Susuki grow up to make everyone talk about her?" So Mangagi Jiwo said, "This morning I am going to see Sia Susuki." Sia Susuki's brother said, "Sia Susuki, you won't stay in the village with the boy." So the brother, his wife and Sia Susuki went to the beach.

Sia Susuki stayed on the beach while her brother and his wife went fishing. Mangagi Jiwo decorated himself and he started off. He walked and walked and walked and walked, but he didn't see any human footprints. He only saw marks from crabs. Sia Susuki was looking after her brother's son. The boy played and went down to the shore. She went and brought him back. At last he [Mangagi Jiwo] saw the prints of the boy and the Sia Susuki. He followed the footprints up and there she was, sitting down. Mangagi Jiwo thought that she was a young man. He was wondering as he walked up. Sia Susuki turned around at the sound of the steps and asked, "Who are you?" And he said, "Mangagi Jiwo... Are you Sia Susuki? I have heard of you and I am coming to see you." So Mangagi Jiwo sat down with her.

While they were sitting the brother and wife came. The brother said to his wife, "Cook the fish; we will eat and go home." She cooked the fish. They ate and returned to the village. After they arrived in the village, Mangagi Jiwo slept with them. The next morning they said, "Mangagi Jiwo came and slept with Sia Susuki. He is going to marry her and take her to his village. All right." So he told his in-laws, "I must go." And he took Sia Susuki with him to his village. There they stayed.

Kaworo Jiwo heard about this. "Mangagi Jiwo married Sia Susuki. Ohhh!!! I told her that I would marry her!" So he told his brother, "We always dance on the beach. This time I wish to dance on the varo." The brother said, "Don't ask me. If you are all right, you dance out in the varo." "I will do it." He went to his friend and said, "Toma! We always dance on the beach. I told my brother and we want to dance in the varo." They got posts, house parts and built shelters. They "broke waistbands" [i.e., made waistbands for dancing decorations]. They said, "Give one bundle to Sia Susuki's village and one to Mangagi Jiwo." So they took the bundles of waistbands to Sia Susuki's village and they said, "Kaworo Jiwo wants us to dance in the varo. He gave us these bundles of waistbands to bring." Most people had left for the gardens. The people who stayed back said, "Everyone is out in the gardens. When they come back, we will tell them." They took the other bundle of waistbands to Mangagi Jiwo's village and said the same thing, "Kaworo Jiwo wants us to dance outside in the varo, so we brought these waistbands." They said, "All right. We will make gardens. When they are ready, we will let you know and come." Everybody came back from the gardens and they told them. They prepared tapa cloth, got their paints, put red in their hair and sent the word to Kaworo Jiwo that they were coming. So Mangagi Jiwo, his wife and his village people went to Sia Susuki's village. Mangagi Jiwo called all of his in-laws together and said, "We are not going to dance. But this man, Kaworo Jiwo, wants to see me, so we are going there." The in-laws said, "Ai! That is what we are thinking."

So they slept. The next morning some of them climbed into the canoes and some walked. They came to Kaworo Jiwo's village. In the afternoon they went in. They were dancing and dancing and dancing until the dusk. As they danced in the night, Kaworo Jiwo said, "Toma, when I'm looking at Mangagi Jiwo the inside of my stomach burns like fire." He said, "I don't want him to go back to his village to die; I want him to die here while he is dancing so that they must carry him home." His friend said, "Oh toma! You are saying the wrong thing. They are dancing in the varo and for that reason they must be allowed to dance, eat and go back." But Kaworo Jiwo said, "I don't want that. He must die here so that they will carry him back."

They decorated themselves and were dancing. While they danced, Kaworo Jiwo hit Mangagi Jiwo. He struck him and thought he would die from this. He waited and waited until the morning. Kaworo Jiwo said, "What is wrong with this man? I hit him but he didn't die. I waited until morning and now it is getting dark again."

They were dancing. The men went hunting and fishing. They came back, cooked and ate. And they danced. They slept and the next day they danced. Kaworo Jiwo went up to the house and got his poison (wea). As he danced, he put the poison on Mangagi Jiwo. Mangagi Jiwo did not die. He danced until the dawn. The next morning they gave them vegetables and pigs and they went home.

They came back to the village. Sia Susuki's brothers were going to their village and Mangagi Jiwo went to his village with his wife. The two villages had a very big feast. The cooked and ate all of the food and pigs that they brought with them. They stayed.

