

Mangagi (spider) Jiwo was like Airara, Sia Susuki village was like Uiaku, and Kawro Jiwo's village was like Yuayu. They stayed in their own places. They heard of each other but never saw each other's faces. People spoke of Sia Susuki - she was so beautiful. Kawro Jiwo heard this and so the next morning he got all his things and went to her village. He went to marry her. He walked and arrived at the girl's village as it was getting dark. He didn't go to the girl's house: he hid behind a coconut and a man found him there. A man and his wife came from the garden to their house. It was really hot, so the man came out of the house. He saw Kawro Jiwo standing there and said, "Who are you?" Kawro Jiwo said, "It's me. I came here because they talked of Sia Susuki in my village. I came to see her." The man said, "That's good. That's not bad at all. Come we'll go to my house. My wife will prepare dinner and after that I'll take you to see Sia Susuki." So they both went to the man's house. They sat and ate some food. The man said to him, "You can go and see Sia Susuki now." So they both went down and came to Sia Susuki's parent's house. Kawro Jiwo stood near the house until the man walked in. The parents saw the man from where they sat on the verandah. "Why don't you come up? Don't stand there." So he went up. They said, "We always hear of Kawro Jiwo, but we never see him. You bring him inside." So the man went to where Kawro Jiwo was hiding and they both went up into the house. So he went up and said, "I came here to see your daughter. Sia Susuki's father said, "She is not kawo people's wife, she's just a girl. So it is o.k. If you want to marry her you can stay with her here." The man said, "I'm going back to my house." They said all right, and he left Kawro Jiwo there. The girl was on the verandah with her parents. The father told his wife, "Go up and put a mat in the house for Kawro Jiwo. He walked all the way and he is tired." So Kawro Jiwo went up to sleep with Sia Susuki.

The next morning, Sia Susuki and her mother cooked some food and they ate. The father said, "We're going to the garden. What will you do? Will you stay or go home to your village?" "I'll rest today and go home tomorrow." So Sia Susuki's parents went to the garden while Kawro Jiwo and Sia Susuki stayed in the village. In the afternoon they came back from the garden, cooked food, ate and went to bed. The father said, "Aga! Tomorrow you will walk all the way. You'd better rest." In the morning when they came out on the verandah, Kawro Jiwo said to the father, "I stayed two days so now I will go back to my village. I will tell all my brothers and sisters in the village. We will bring back food and I will marry your daughter. I will go and come with my people and we'll talk about the marrying." The father said, "That's good because she is not a boy, she is a girl."

Then the boy went back to his village. The girl waited but the boy didn't come back quickly. He was in his village. They waited but he didn't come back quickly. One day Sia Susuki's brother said, "We'll go to the beach. You look after my small son and I'll catch fish." "All right. We'll go swimming." So the three of them went. They went to the beach. They put a mat beside a tree. Sia Susuki sat there, looking after the boy while her brother went fishing. A boy from the east heard people talking of Sia Susuki. He got on his decorations and walked all the way so that he could marry Sia Susuki. Mangagi Jiwo walked all the way to where they were sitting. He saw the girl sitting under the big tree and wondered, "Is this Sia Susuki or is she married?" When he saw the girl he really wanted to take her. "Is this Sia Susuki? I'll ask." So he went to the girl. When he went in the girl at first thought it was Kawro Jiwo, but then she saw it was another boy. They both stayed staring at each other. They just sat down. Mangagi Jiwo said, "Aga! You tell me. Is Sia Susuki who they talked about staying here or is she married? I came to see her." The girl said, "I'm not married. I'm young. It's me. You sit down and we'll chew betel nut." So they both sat and chewed betel nut under the tree. The girl said, "Are you the boy they used to talk about?" "I'm Mangagi Jiwo. I'm not married." She said, "You sit beside me and give me betel nut to chew." So he sat down beside her and gave her betel nut to chew. They told stories. Sia Susuki said, "Kawro Jiwo

came here and told lies. He went back to his village but he didn't come to take me. I've stayed long enough so I can marry now."

While they were telling stories, Sia Susuki's brother came back from fishing. They had lots of fish. They saw the boy and went up to greet him. Then they took him back to their village. While they went back, Sia Susuki's elder brother asked, "Where are you from and what is your name?" "I'm from Yavaisi (Milne bay Prov.) and my name is Mangagi Jiwo. I came to see Sia Susuki. I thought she was in the village. I saw her sitting and sat with her." The elder brother said, "That's not bad. That's good. She's not a woman, she is a girl. (sauki vs susuki)." The elder brother asked, "Are you married?" "No, I'm a boy." All the people were fishing saw the boy. "Who is he?" The elder brother said, "He is from Yavaisi and came to see the girl." So all the people left off fishing and came back to the village. The village people said, "Aja! Who is coming with Sia Susuki?" The parents were wondering, "Who is this boy?" The elder brother told them, "This is Mangagi Jiwo who we have heard of. Go up and bring a new mat down so he can have a rest." So they got the mat and he went up and sat down. When he sat down her parents said again, "She is not a kawo people's wife, she is only a girl. (susuki). You came to see her and that is good." They cooked the fish and all the village people sat down. Sia Susuki's father said, "This is not a boy, she is only a girl. She will not build a house beside mine. Tomorrow morning Sia Susuki's brother will take them and they will come back. Tomorrow morning, we'll decorate her and this boy will take her to his village." The village people said, "We're not the 'boss'. If you want her to get married it's up to you. You are the 'boss'. We won't say anything. You've said it already. She can get married."

The next morning all the kawo people came to see the girl. They decorated her with kerefun, wakeki and all sorts of ornaments. After they finished Sia Susuki's brother took Sia Susuki and Mangagi Jiwo. he went to the other village and all the people were crying. (Bk 14 pg 36)

All of them went to the beach. They waved and cried till they could see them no more. Then they returned to the village. The couple and the brother walked up to Mangagi Jiwo's village. They stayed there. Meanwhile Karo Jiwo head that Mangagi Jiwo had married Sia Susuki and was cross. "How did he do this. I was first. I slept with her two nights and told her parents that I would marry her. But he took her. It's bad. I told the girl to wait for me. Why did you do that? It's bad." Kawro Jiwo said to his brother, "We have this big village pig. What will we do with it? I want to have a feast here." But his brother said, "We are not kawo people, we are sasabu: we cannot ask all the people to dance in our varo." Kawro Jiwo said, "It's o.k. I'll tell my friend. He's kawo and we'll have a big party in his varo." So he went to his friend, "Toma, you go and tell your father that I want us to dance in your varo. I want to dance here. We'll tell Mangagi Jiwo's people to come here to dance. We'll kill this pig for them" His toma went up to the father. The father said, "It's o.k. The varo is all of ours. If he wants to dance here it's all right." So the friend told Kawro Jiwo, "It's o.k., we can dance here." Kawro Jiwo said, "Good. I want Mangagi and his friends to dance here."

So that afternoon they told all the people. "Tonight we will dance here." When it got dark all the boys and girls go their drums and went out to dance. They danced until day broke. Their parents went to the garden and got potato, sugar cane, taro and banana. Some stayed back and cleaned the village. they brought all the food out cooked and made a big party. They ate and drank together. Kawro Jiwo said, "I don't want to wait a long time. I want four boys to go tomorrow to tell Mangagi Jiwo's people to come here to dance." So the next mroning 4 boys took the message. They walked to Sia Susuki's villge. 2 boys walked up there. Then 2 boys went on to Mangagi Jiwo's village to tell them. When they came to the last village, Mangagi Jiwo was in the garden with his wife. When he returned he saw the two boys. So he asked them up to his verandah. They sat there and told him. Mangagi Jiwo told his wife; she cooked food and ate. While they were chewing betel

nut the boys said, "Your friend Jawro Jiwo has a very big pig. He wants you to come and dance there. So we came to tell you. We told your Kawo Tamati; he said it was o.k. We made a party then Kawro Jiwo said not to make it long. You'll dance there and we'll give you the big pig." Mangagi Jiwo said, "Oh that's good. He doesn't want to quarrel and fight. He wants me to dance in his varo. So I'll go with my people dance and come back. You two will not go with my people dance and come back. You two will not go back today because you came a long way. You'll go back tomorrow." That night he told the village to come to his house and he told them the news. They said, "O.k." The two boys slept; they cooked food for them and, after they ate, they walked back. They came to Sia Susuki's village and went in. The people climbed cocount and gave them betel nut to chew. "We are going now." "O.k. go-oh!" They walked until they came to their own village.

The Kawo people came out and had a meeting. "It's o.k., they are coming." So the next day they started to build shelters. They went into the garden for taro, bananas. Some boys went hunting and others beat sago. They brought all the food out into the village. Back at Mangagi Jiwo's place they were dancing. when they were ready, all the dancing people got into 4 canoes and went. They stopped at Sia Susuki's village and found it quiet. The people there didn't want to go because they were frightened of Kawro Jiwo. When Mangagi Jiwo went up and heard their worries he said, "That is not the way. We must go and get all our food back. don't be afraid." Mangagi Jiwo told them so they pulled out their canoes and sailed out. Some walked on the beach. People were hitting the drums, blowing the conch shells as they paddled. The village heard this and began to cook food and dance. The guests didn't come straight to the village. They went into the point to decorate themselves and have a rest. Sia Susuki went into the bush. She started along the beach. Mangagi Jiwo's old girl friend was cross so she went up to Sia and they started fighting on the beach. They were rolling on the sand. All the people ran to stop them fighting. They took them back, "If you want to fight you should do it in our own village, not when we have been invited here by these people to dance!" When they said that, the girl's parents said, "O,k. we'll not go to the village - we will go back." So they took their daughter and started back. But the big people said, "Don't go back. We are near the village now. We've already arrived." So they stayed. Everyone decorated. Some walked on the beach and some went by canoe. They went to the village.

As they came up the village people shouted, sang, beat their drums as a welcome. They pulled the canoes up; put their things up at the shelters. Kawro Jiwo said, "Put your things here - this is your house." All the people went up to the shelters. Mangagi Jiwo said, "You have a rest and we'll dance in the afternoon. I don't know what will happen - whether it is good or bad. But they told us to dance here, so we will start in the afternoon." All of Mangagi Jiwo's people danced all afternoon until it got dark. The village people said, "Oh, better stop them. Give them betel nut and coconut to drink." So the village people got coconuts and betel nuts and gave them. They gave them betel nut and coconut juice; they gave them food. After they had their meal, they began to dance again in the night. While they were dancing there Kawro Jiwo was getting cross. He was watching Mangagi Jiwo and really wanted to do something to kill him. Kawro Jiwo didn't join the dancing. He went to his house and told his elder brother, "Give me your wea (sorcery) and I'll pour it on his body: when he returns to his village he will die. I slept with the girl two nights. He didn't think of that and married her, so I'm angry." So his elder brother went up to the house and got a lime pot. He gave it to Kawro Jiwo and said, "You use this one." He came to where they were dancing. Sia Susuki was sitting by the fire. So he crept behind her, opened the lid and poured it on her body. Then he moved out. Then he went to Susuki's elder brother and greeted him. As the brother turned away, Kawro opened the lid and poured on the brother's back. Then he put the lime pot in his yaati and went to his toma, "Toma, we can go and dance now." So they went in. He danced behind Mangagi Jiwo. They were singing and dancing. As they were going up he lifted the lid and poured everything on Mangagi Jiwo. They were dancing and Kawro said, "I'll see my elder

brother and come back." So his friend waited while he went to see his elder brother. He gave the lime pot to his brother and came back to join the dancers.

They were dancing until the morning. The chief told them to rest. so they rested while the village people cooked food. They ate together. They told stories together. Then they got their drums out again and danced. when they were dancing, Kawro Jiwo said to his friend, "Toma they came here to dance so we will give them this big pig." So they go get the big pig. They tied the pig and gave it to Mangagi Jiwo's people. All of the other people brought their food, cooked and raw, and their village pigs and gave it to the guests. They were still dancing. They told them to rest because they had danced all day and night. The kawo man's son said, "You have danced all night so rest. In the afternoon you will start dancing again." When they said that, Mangagi Jiwo said, "We have danced two days without rest. That is enough. We will go tomorrow." The people said, "O.k. We wanted you to dance on the last day but you want to go tomorrow. So we will give you all your things and you will go." So they gave them the things. They cooked food too, ate and then they said, "We'll go today." After eating they pulled the canoes down, put the things on them. Mangagi Jiwo got up and said, "Put this food for Sia Susuki's people and these for us." So they filled each group of 4 canoes. They put the pigs down too. When they got on the canoe, Mangagi Jiwo told Kawro, "Toma, you didn't tell me to dance here to get food and pigs. You told lies. You wanted to kill me. You poured wea on me but I won't die. You poured it on my wife and in-law. But I won't die. When you came to her village you should have taken her quickly because she was not married at that time. You just made an excuse to get me here to kill me. You got me. Now I don't know when I get back whether I live or die."

When they came up to Sis Susuki's village, Mangagi Jiwo said, "All these things on your canoes are yours." Then he went up and chewed with them. He then said, "I'd better go so people didn't rest there." So he went to his people. They returned to the village and took the food up to the houses. They were really tired so they went straight to sleep. the next morning their kawo man told them, "You didn't rest so today you won't go to the garden. We will kill this pig, cook the food they gave us and eat together. All the people came together. The girls and the women cooked food while the boys scraped coconut. They sat together, told stories, and ate and drank all of the food. They shared all the raw taro and sago. The elders sat and talked. When it got dark they went up to their houses to sleep.

Back in Kawro Jiwo's village Kawro Jiwo had been shamed by Mangagi's words. The people said, "We did all this hard work and he was telling lies! He only wanted to kill him." Kawro Jiwo said, "I wanted to kill him but he knew it. So now he can marry Sia Susuki. I will never do this again. He can marry Sia Susuki: it's all right."