

Kabo Susuki would get up and have her wash all through the day. She had 5 embobi. She would have her bath with one, squeeze it and hang it up and then go and bathe with the rest. She did that with all 5. When she came to the last one she would squeeze it and put it in the sun to dry. When they were all dried, she folded up the embobi and took them up in the house. The next morning she did this all again.

In another village 3 men heard about her. So they came to her village, slept there and then returned to their own village. When they returned they said to others in the village, "We saw that village girl. Boresi!" When all the boys heard the story they said, "Aree! We should go to that village and see the girl." One said, "Nene, I'll go and see that girl and then come back."

So he walked, walked, walked until he came to her village. At that time the girl had gone down to the river where she was having her bath. All the people had gone to the garden and the village was empty. He went down the path to the river and he came across a snake called Bureji. He watched it until it came close when it became a young man. The young man asked, "Where are you going?" The boy said, "I came to see Kabo Susuki." The eel said, "You can't just go in and see that girl for she is beautiful. You must comb your hair and decorate yourself properly before you go in." The eel left him and they boy combed his hair and decorated himself properly and went in to see the girl. When he saw her he felt shy. He saw her and went back to his village. He told his rukaman.

His rukaman said, "Where are you coming from?" He said, "I went to see Kabo Susuki and I'm coming back." The cousin said, "Tomorrow I will go with you and we will see that girl."

The next morning he and his rekaman went to that village. The boy said to his cousin, "Rukan give me your tango. I'll put it in my mouth so that when I talk to her she'll listen and marry me!" His cousin said, "I have that tango. You put it in your mouth. When you say, "I want you to go with me." Then you will bring her back." So when they came close they boy said, "Nene, you stay here and I'll go in." The cousin stayed. The girl came up from the river, squeezed her embobi and put it on the grass for it to dry. The boy came and stood behind her. Kabo Susuki turned around and saw the jiwo. She said to herself, "Where did this young boy come from to block my path?" She said, "Get out of my way so I can go down to have my bath." But the boy was silent, just standing. Girl said first, "Get out of my way so I can bathe." She said it a second time, a third time. The fourth time she went up to the boy then said, "Get out of my way so I can have my bath." The boy then said, "I can't move away, I want to talk to you." The he said, "I want you to come with me." The girl said, "All right. But we won't talk here. You go and stand behind my house. When my things are dry. Then you can come out. I'll put my things in my yaati and then we can go to your village.

So the boy waited behind the house. The girl came up with her things when they were dry. She packed them and they left for his village together. When they came out they came across his rukan. He said, "Rukan, thank you. Your tango is not like other boys, it is really strong. So when I told her to come she did." So all of them went to the village. The boy left his wife in his house and then went to tell his huncles that he was married. He went up and sat down, "Uncle, I made a mistake. I always heard of this girl so I went and got her. So tomorrow we must all stay in the village and see if her parents come for their daughter. The uncles said, "It's o.k. I'll tell your ruka'kaki."

So in the morning all of his cousins came and cooked in front of his house. They cooked all the food. Kabo Susuki asked, "Why are they cooking all this food." "They are waiting for people to come here." Kabo said, "Oh, I have no sinamme. I live only with my father and mother. My uncles are far away. So I should tell all these people to go up to their houses. Their working here is no good." So when the food was cooked, they sat together, ate the food and went to their houses.

Next morning his rukaman came and said, "Yesterday I helped you and you married your wife. So today you must help me to marry Kamara Susuki." So in the afternoon he went with his rukaman. They walked, walked, walked until they came to Kamara Susuki's village. When they were close to her house Kabo's husband stood while his cousin went in and said to Kamara Susuki, "I came to take you." She replied, "Sit down properly and tell me what you mean." But he just said, "I come to take you to my village." So the girl went into her house, got her things. She had been baking bananas, so she put them in with the other things and they walked to his village. When they came close Kamara said, "Your village is not big - only a few people. But my village is very big. My village is a very very large one. But yours is not. My three brothers are very bad - they are not good at all. If they come or the village people come to get me or to fight you can't stop them." When they come up to the Kamara Susuki went up to the house and Kabo's husband went to his. Her husband went into the varo and began shouting. He told the people, "I went to the village and brought Kamora Susuki. Tomorrow morning you must all be in the village because her three brohters are really bad. You must wait if they come."

When he said that a young boy with sores all over his body, who was not good looking, walked up and demanded loudly, "Avain!" The cousin replied, "I married Kamara Susuki. And her three brothers will come. They are really bad." The boy with sores was very cross. He went into the varo and began to dance to fight and shouted. The kawo man asked, "Why is he doing this?" They told him, "He heard the story of Kamara Susuki and he is really cross so that's why." Kamara Susuki said to her husband, "It's true that they are really bad. So I won't stay here but will try to stop my brothers. If they want to come I won't stop them."

So she went back. On the way she met her parents. Her father was yeye tamati. The parents saw her coming and said, "It's our daughter so now I can take her back to the village." They asked her, "Why did you come?" "I went and told them about my people. One boy covered by sores was very angry. He is dancing and wants to fight." The father siad, "That's o.k. I can go and talk to him." When they came up the boy was dancing with his spear. He was dancing from one end of the varo to the other, down to the sea and back. When the father came up he got his magic and chewed it with betel nut. He came to the boy and said, "Why are you doing? Stand steady." So the dancer just stood there. The man said, "Leave your spears." The boy threw his spears down. The man said, "Now you take your spears and we'll go up to the house. I don't want you to be doing all this."

Kamara Susuki was still standing on the beach. She saw her brothers and all the people coming with their spears and fighting things. She told them, "My father has already gone in and told them not to fight, so leave all your spears here and we can just go into the village." So they listened and put down their fighting things and went in. When they came in the village people put down mats for them. They sat down. The women went to the gardens and the men went fishing. Then they came back and started cooking for them.

The kawo tamati of the people who came said, "We want you people to pay bride price now. We don't want to go back and receive it after." When he said that the people went up to their

houses for kerefun and got all the village pigs. After this the people took these things back to their village.

The next in the that village a kawo tamati said, "Kamara Susuki came later but we did her wi jobi, so tomorrow we will do Kabo Susuki's wi jobi." But kabo said, "I don't want jobi. I don't want you to pay. You paid Kamara Susuki's bride price, but I don't have any sinamme. No people and my uncles are far away. When I was married to this boy he told me that he had a big garden ready. But we are not going to use that garden. The food is ready. So I want you to send all the women to that garden and take this village pig and I will give these to my parents." The next day all the women got the food out of the garden, they took the pig and went to her village.

The parents had a pig called Kabo Susuki. It was very big, like a cow. When they gave their food, the parents gave them Kabo Susuki. They took the pig home, butchered it and shared it to all the people. All the people smoked the pig on their fara. Every morning they would eat some pig, but the fana were still full. So all the people sat together and said, "Tell Kabo Susuki, we brought this pig from her village. But though we eat it, there is plenty. The fara is always full." So they told Kabo Susuki that there was plenty left of the pig and they couldn't finish it. "All day we ate and we got tired. That pig is still there." So Kabo said, "Nene. Tomorrow you will eat the whole day and in the afternoon there will be no pig left on the fana." So the people went back to their houses. In the morning they began to eat the pig with food. In the afternoon they finished the pig. They came and told Kabo Susuki. She said, "Early in the morning all the women, all ke'kenna and all the girls will go to the garden. You will see that they are all eaten up by pigs - no food left. Tomorrow morning all of the men and young boys will go out fishing."

So the next morning the men and young boys got their net and went out fishing. They caught lots of fish. They brought them all up to the house and said, "How will we eat this fish. We have no taro or other food because they pigs ate our gardens. Will we eat these with coconut?" When all the women went to the gardens one woman said, "You wait here and I'll see what the pigs have done to my garden." When she went in she saw that there were lots and lots of big ripe taros and bananas all through her garden.

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So she started shouting and came back. The women were all very happy. They went into their gardens and there they found plenty of food. They were very happy. As they came back they were shouting. When the rest of the men heard them they thought that the pigs had eaten all the taro and there was nothing left in the garden. When all the women came to the village they went straight to Kabo Susuki and said thank you to her and started to go away to their own houses. When they said thank you to her, their husbands said, "Why did you sit thank you to Kabo Susuki?" The women said, "We won't tell you why, but in the morning all the people will go and see the garden - there is plenty of food in the garden."

So the next morning all of their husbands went to the garden, saw them and went back home. They went straight to the kawo tamati and said, "This Kabo Sasaki is a yeya sauki, she has plenty of magic." So the kawo man said, "We have two women here, Kamara Susuki and Kabo Susuki. When those two go out to the garden I don't want any men to follow them. Those two are yeya sauki." So the next day all the people went to work in their gardens. Among them was one woman who got very sick. So they carried her back to the village. When they came back the Kawo tamati asked what was going on. "We went with this woman to the garden this morning and she got very sick." So the chief man said, "We won't tell Kabo Susuki, but we'll tell Kamara Susuki to

come and make her better. Because these things that have happened came from Kabo Susuki, so I want Kamara Susuki to make this woman better. But if she won't do it, she is not like Kabo Susuki."

So the people went and told Kamara Susuki, "We want you to go and use your medicine to make this woman get better." So Kamara Susuki took down her yaati with kair and went to the sick woman. When she came close, she took her kair, chewed it up with betel nut and then went to the sick woman and blew it on her. When she finished this the sick woman got better and got up and sat down. She told the people, "I want to drink water." All the people said, "It didn't take long. She went up and chewed betel nut and this woman got better. She is just like Kabo Susuki." So the kawo heard this and said, "I'll say it ayo. When these two women go and fetch water or chop wood or to the garden I don't want any man to go to them. Because we have to yeya sauke one is to make plenty of food and the other is to make people get better."

So those two women kept doing that. One would tell the people and they had plenty to eat while all the sick people were taken to Kamara Susuki and she made them better. The Kawo tamati told the people, "Go to the forest and cut down trees to make big canoes in the village so that one woman can go to the east and the other can go to the west." So the people cut the trees down, brought them out to the village to make big canoes. When they finished the kawo told Kabo Susuki to go to ya vassi (east) and Kamara Susuki to go to the west (ya veda). So the two women got on their canoes and they sailed away to the east and west. When they came back they had the same amount of things. One had 12 pigs and the other one had 12 pigs, some with the kerefun and the food that they brought back with them.

When they came to the fafo all the people went down and pulled the canoe up to the beach. They put their things and took them up. The Kawo tamati said, "Go and see which woman has plenty of things." But when they got down they found that both women had plenty of things. So the chief man told the people, "It's jnene. We have these two women in the village to look after us. Kabo Susuki came to do two things - to tell the people to go fishing and hunting and they will get plenty of pigs and fish and to tell them and they will have lots of food in the garden. So she is the one who know everything. As for Kamara Susuki, she only knows how to make people better."

In the afternoon when they went back to their houses, Kamara Susuki's husband got up and asked her, "you can make people get better but what about the garden side - can you make yeya for people to get plenty of food?" Kamara Susuki said, "I cannot do that my husband. In my place my father is very bad. He makes it so that people do not have lots of food in their gardens. He was also a wea tamati." So her husband said, "My wife, you cannot do this one. But Kabo Susuki, she can do it all." They stayed on and they had children. Kamara gave birth to two boys and one girl. Kabo Susuki also gave birth to two boys and one girl. But Kabo Susuki's children had light skin while Kamara Susuki's children had black skin. So now when we see people with light skin we know that they are from Kabo Susuki. When we see people with black skin they are from Kamara Susuki.