

PITT RIVERS MUSEUM OBJECT CATALOGUE

1902.77.23 [.1 - ?]	Spear	palm wood spear w/ feathers	
1903.43.5	Spear		
1903.43.2	Shield of wood bound with strips of cane.	[ZM 29/11/2005]	L.10.B [ZM 14/11/2007]
1908.70.2	Barkcloth		OU Bay 10B Shelf 4 Barkcloth Box 19 [at Osney ready to come to museum [MJD 23/11/2012]]
1908.70.1	Barkcloth		OU Bay 10B Shelf 4 Barkcloth Box 19 [at Osney ready to come to museum [MJD 23/11/2012]]
1908.70.3	Barkcloth		OU Bay 10B Shelf 4 Barkcloth Box 19 [at Osney ready to come to museum [MJD 23/11/2012]]
1908.70.4	Barkcloth		OU Bay 10B Shelf 4 Barkcloth Box 23 [at Osney ready to come to museum [MJD 23/11/2012]]
1908.70.5	Barkcloth		OU Bay 10B Shelf 4 Barkcloth Box 23 [at Osney ready to come to museum [MJD 23/11/2012]]
1903.43.6	Pig-killing spear		OU Bay 44 Shelf 3 [MdeA 11/10/2005]

**PITT RIVERS MUSEUM OBJECT CATALOGUE***Some of the terminology reproduced here may come from historical records and thus be outdated*

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**Accession Number 1902.77.23**

Place Details OCEANIA MELANESIA. Papua New Guinea. Oro Province Collingwood Bay.

**Cultural Group**

Local Name Unknown.

Description Spear of palm wood decorated with string of feathers.

Material Palm Wood Plant / Bird Feather / String / Pigment / Plant Fibre / ?.

Process Carved / Twisted / Tied / Painted / ? / ?.

Colour

Weight

Dimension Max L = 3220 mm L [spear] = 3020 mm W [spear] = 20 mm

**Maker**

Date Made By 1902

Field Collector W. Abbot

When Collected By 1902

Other Owners W. Abbot

PRM Source W. Abbot

Other Numbers

Acquired Purchased 1902

PR Cat &amp; Other PR Nos.

PR No.

**Documentation****Related Collections**

PRM Image Collections Digital Reference Photo 11/12/2012

KEYWORD: Spear / Hunting accessory / CLASS: Weapon / Hunting / ?.

Object description: Spear of palm wood decorated with string of feathers. The spear has carved barbs at the tip. There are two bunches of feathers tied along the edge of a netted string. The feathers are mainly white with five long yellow feathers and tassels of string hanging down. The string is tied to the spear in three places. The tail end of the spear has a feather tied on with string. [MJD 11/12/2012]

Accession Book Entry - Rev. W. Abbot 1 Cromford Street, Leicester - Specimens collected by him at Collingwood Bay, British New Guinea, when attached to the Mission there, see former list purchased through Mr Gerard [sic - spelt Gerrard] 1901 [see 1901.65.1 - 44]: - Long pig-killing spear, with feathers for decorating it ... PR cash account £2-10-0 July 1

Added Accession Book Entry - This object was physically numbered by Lynne Williamson Sue's project

Written on object - PIG-KILLING SPEAR COLLINGWOOD BAY, N. GUINEA. W. Abbot coll. Purch. 1902 with feather decoration [MJD 11/12/2012]

Other information: This object was not found physically numbered by Lynne Williamson, although the feather work had been protected in a plastic bag. [MJD 11/12/2012]

Accession Number **1903.43.2**

Place Details OCEANIA MELANESIA. Papua New Guinea. Oro Province Collingwood Bay.

Cultural Group

Local Name Unknown.

Description Shield of wood bound with strips of cane. [ZM 29/11/2005]

Material Wood Plant / Rattan Plant / Plant Fibre / Pigment / ?.

Process Bound / Carved / ? / ?.

Colour

Weight 510.5 g [ZM 31/08/2006]

Dimension Max L = 640 mm Max W = 240 mm

Maker

Date Made By 1903

Field Collector W. Abbot

When Collected By 1903

Other Owners W. Abbot

PRM Source W. Abbot

Acquired Purchased January 1903

Other Numbers

PR No.

PR Cat &amp; Other PR Nos.

Documentation

Related Collections

PRM Image

KEYWORD: Model / Toy / Shield / CLASS: Model / Toy &amp; Game / Weapon / Children / ?.

Object description: Shield made from a thin sheet of wood that is covered on the back and front with horizontal bands of split rattan or cane. This is kept in place by plaited rattan or cane running along the sides and down the centre at the front. The horizontal handle on the back of the shield is made of a piece of bent rattan or cane. Leaf-shaped with symmetrical sides forming a point at one end. At the other end the rattan is damaged leaving the wood sheet underneath exposed, revealing an irregular edge. The shape of the edge of the sheet at this end seems to be the result of damage and wear, presumably this was once a straight flat edge that was fully covered by the rattan. [ZM 07/04/2006]

Accession Book Entry - Jan Rev. W. Abbot - Set of miniature weapons etc used by native children in war game, Collingwood Bay, British New Guinea viz: - Wooden shield bound round with cane ... PR cheque 30/-

Written on object - TOY SHIELD COLLINGWOOD BAY NEW GUINEA Abbot coll. Purch. 1903 [ZM 29/11/2005]

Display history: On permanent display in case L.10.B (Miniature Weapons and Play) with the following caption written in 2007 - MELANESIA, PAPUA NEW GUINEA, COLLINGWOOD BAY. Wooden shield bound with rattan said to be used by children for war games. Collected by Reverend W. Abbot and purchased from him in 1903; 1903.43.2 [ZM 14/11/2007]

Research notes: For an illustration and description of this style of shield from the Collingwood Bay area see pp 208-211 of *Shields of*

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*Melanesia*, edited by Harry Beran and Barry Craig (Honolulu: University of Hawaii Press, 2005). On page 209 Beran notes that some publications picture this style of shield with the pointed end at the top but argues that photographic evidence, descriptions of use, and the positioning of the handle closer to the straight end, all suggest these shields were actually held with the pointed end going downwards. The known examples of this style of shield that are mentioned are all slightly bigger and heavier than 1903.43.2 suggesting that this example was made as a toy or model. [ZM 31/08/2006]

**PITT RIVERS MUSEUM OBJECT CATALOGUE***Some of the terminology reproduced here may come from historical records and thus be outdated***Accession Number 1903.43.5 .1 1903.43.5 .2****Place Details** OCEANIA MELANESIA. Papua New Guinea. Oro Province Collingwood Bay.**Cultural Group****Local Name** Unknown.**Description** Spear of palm wood decorated with string of feathers.**Material** Palm Wood Plant / Bird Feather / String / Pigment / Plant Fibre / ?.**Process** Carved / Twisted / Tied / Painted / ? / ?.**Colour****Weight****Dimension** Max L [.1] = 3025 mm L [.2] = 335 mm W [spear] = 20 mm**Maker****Date Made** By 1903**Field Collector** W. Abbot**When Collected** By 1903**Other Owners** W. Abbot**PRM Source** W. Abbot**Acquired** Purchased January 1903**Other Numbers****PR No.****PR Cat & Other PR Nos.****Documentation****Related Collections****PRM Image** Collections Digital Reference Photo 11/12/2012**KEYWORD:** Spear / Hunting accessory / **CLASS:** Weapon / Hunting / ?.

Object description: Spear of palm wood decorated with string of feathers [.1]. The spear has carved barbs at the tip. There are two bunches of feathers tied along the edge of a netted string. The feathers are mainly white and red tied with lines of dark plant fibre. The string is tied to the spear in three places. The tail end of the spear has been cut off and is tied on parallel to the shaft [.2. [MJD 11/12/2012]

Added Accession Book Entry - Jan Rev. W. Abbot - Set of miniature weapons etc used by native children in war game, Collingwood Bay, British New Guinea viz: - [1 of] 2 long pig-killing spears of palm wood decorated with strings of feathers ... PR cheque 30/-  
Added Accession Book Entry - This object was physically numbered by Lynne Williamson Sues project

Pitt Rivers Museum label - Pig-killing spear COLLINGWOOD BAY BRITISH NEW GUINEA Purch. 1903 (Rev. W. Abbott) [MJD 11/12/2012]

Other information: 'Sue's project' referred to in the added entry is probably Sue Walker's project (see Conservation for further information) [AP 3/5/2000]

This object was not found physically numbered by Lynne Williamson, although the feather work had been protected in a plastic bag. [MJD 11/12/2012]

**PITT RIVERS MUSEUM OBJECT CATALOGUE***Some of the terminology reproduced here may come from historical records and thus be outdated***Accession Number 1903.43.6 .1 1903.43.6 .2**

Place Details OCEANIA MELANESIA. Papua New Guinea. Oro Province Collingwood Bay.

**Cultural Group**

Local Name Unknown.

Description Spear of palm wood decorated with string of feathers.

Material Palm Wood Plant / Bird Feather / String / Pigment / Plant Fibre / ?.

Process Carved / Twisted / Tied / Painted / ? / ?.

Colour

Weight

Dimension Max L [.1] = 3050 mm L [.2] = 494 mm

Maker

Date Made By 1903

Field Collector W. Abbot

When Collected By 1903

Other Owners W. Abbot

PRM Source W. Abbot

Acquired Purchased January 1903

Other Numbers

PR No.

PR Cat &amp; Other PR Nos.

**Documentation****Related Collections**

PRM Image Collections Digital Reference Photo 11/12/2012

KEYWORD: Spear / Hunting accessory / CLASS: Weapon / ?Hunting / Children / ?.

Object description: Spear of palm wood decorated with string of feathers [.1]. The spear has carved barbs at the tip. There are two bunches of feathers tied along a string parallel to the shaft. The feathers are mainly white and yellow tied with lines of dark plant fibre. The string is tied to the spear at either end. The tail end of the spear has been cut off and is tied on parallel to the shaft [.2]. [MJD 11/12/2012]

Added Accession Book Entry - Jan Rev. W. Abbot - Set of miniature weapons etc used by native children in war game, Collingwood Bay, British New Guinea viz: - [1 of] 2 long pig-killing spears of palm wood decorated with strings of feathers ... PR cheque 30/-

Written on object - PIG-KILLING SPEAR COLLINGWOOD BAY, N. GUINEA. W. Abbot coll. Purch. 1902 with feather decoration [MJD 11/12/2012]

**PITT RIVERS MUSEUM OBJECT CATALOGUE***Some of the terminology reproduced here may come from historical records and thus be outdated***Accession Number 1908.70.1****Place Details** OCEANIA MELANESIA. Papua New Guinea. Oro Province Collingwood Bay.**Cultural Group** Ubir**Local Name** Unknown.**Description** Barkcloth**Material** Bark Cloth Textile Plant / ?.**Process** Beaten / ? / ?.**Colour****Weight****Dimension** L = 1240 mm W = 1010 mm [JP 1/12/2004]**Maker****Date Made** By 1908**Field Collector** ?W.H. Chignell [could possibly be Arthur Kent Chignell - see biographies]**When Collected** By 1908**Other Owners** W.H. Chignell**PRM Source** W.H. Chignell**Acquired** Purchased 1908**Other Numbers****PR No.****PR Cat & Other PR Nos.****Documentation****Related Collections****PRM Image** Collections Digital Reference Photo 11/12/2012**KEYWORD:** Barkcloth / **CLASS:** Barkcloth / ?.

Accession Book Entry - W.H. Chignell Esq, Hampden Residential Club, Phoenix Str., London, N.W. Collection of specimens acquired by [blank space] from the Ubiri and Maisin tribes of Wanigera and Uiaku, Collingwood Bay, British New Guinea viz: From the Ubiri - [1 of] 5 pieces of decorated barkcloth ... Pd by cheque 24.8.'8 £6-10-0

**Related Documents File** - Hand-drawn map of Collingwood Bay and surrounding area. [MOB 25/10/2001]

Old Pitt Rivers Museum label (card parcel label) - PAPUA COLLINGWOOD BAY UBIRI TRIBE Chignell Coll. [This label removed. JP 1/12/2004]

Wooden clamp (now removed - see notes) - Bark cloth. Ubiri tribe, WANIGERA, COLLINGWOOD BAY, B.N. G.. Chignell colln. Purch 1908. [JP 1/12/2004]

Research notes: The Ethnologue gives the current spelling of Ubiri as Ubir and says their home is 'Oro Province, Tufi District, coast of Collingwood Bay on the Kwagila River', for Maisin the Ethnologue says 'Oro Province, villages along coast of Collingwood Bay and Kosirava swamp.' [AP 11/5/2000]

Note that according to Rob Welsch in 'An American Anthropologist in Melanesia' p43 an Arthur Kent Chignell was an Anglican missionary at Wanigela [sic], Collingwood Bay from 1907 - 1914, it seems likely that there is some connection between the two Chignells as they obviously collected in the same area at around the same time or Arthur Kent Chignell gave his objects to WH Chignell who donated them to the museum (for this reason a biography of AK Chignell has been placed in biographies [AP 1/10/2002]

**PITT RIVERS MUSEUM OBJECT CATALOGUE**

*Some of the terminology reproduced here may come from historical records and thus be outdated*

Other information: 1908.70.1 to 1908.70.5 were found clamped together between a wooden brace secured with metal screws. This wooden clamp was removed by Conservation and the pieces of barkcloth seperated. [JP 1/12/2004]

**PITT RIVERS MUSEUM OBJECT CATALOGUE***Some of the terminology reproduced here may come from historical records and thus be outdated***Accession Number 1908.70.2**

Place Details OCEANIA MELANESIA. Papua New Guinea. Oro Province Collingwood Bay.

Cultural Group Ubir

Local Name Unknown.

Description Barkcloth

Material Bark Cloth Textile Plant / ?.

Process Beaten / ? / ?.

Colour

Weight

Dimension L = 1850 mm W = 950 mm [JP 1/12/2004]

Maker

Date Made By 1908

Field Collector ?W.H. Chignell [could possibly be Arthur Kent Chignell - see biographies]

When Collected By 1908

Other Owners W.H. Chignell

PRM Source W.H. Chignell

Acquired Purchased 1908

Other Numbers

PR No.

PR Cat &amp; Other PR Nos.

Documentation

**Related Collections**

PRM Image Collections Digital Reference Photo 11/12/2012

KEYWORD: Barkcloth / CLASS: Barkcloth / ?.

Accession Book Entry - W.H. Chignell Esq, Hampden Residential Club, Phoenix Str., London, N.W. Collection of specimens acquired by [blank space] from the Ubiri and Maisin tribes of Wanigera and Uiaku, Collingwood Bay, British New Guinea viz: From the Ubiri - [1 of] 5 pieces of decorated barkcloth ... Pd by cheque 24.8.'8 £6-10-0

Related Documents File - Hand-drawn map of Collingwood Bay and surrounding area. [MOB 25/10/2001]

Old Pitt Rivers Museum label (card parcel label) - PAPUA COLLINGWOOD BAY UBIRI TRIBE Chignell Coll. [This label removed. JP 1/12/2004]

Wooden clamp (now removed - see notes) - Bark cloth. Ubiri tribe, WANIGERA, COLLINGWOOD BAY, B.N. G.. Chignell colln. Purch 1908. [JP 1/12/2004]

Research notes: The Ethnologue gives the current spelling of Ubiri as Ubir and says their home is 'Oro Province, Tufi District, coast of Collingwood Bay on the Kwagila River', for Maisin the Ethnologue says 'Oro Province, villages along coast of Collingwood Bay and Kosirava swamp.' [AP 11/5/2000]

Note that according to Rob Welsch in 'An American Anthropologist in Melanesia' p43 an Arthur Kent Chignell was an Anglican missionary at Wanigela [sic], Collingwood Bay from 1907 - 1914, it seems likely that there is some connection between the two Chignells as they obviously collected in the same area at around the same time or Arthur Kent Chignell gave his objects to WH Chignell who donated them to the museum (for this reason a biography of AK Chignell has been placed in biographies [AP 1/10/2002]

**PITT RIVERS MUSEUM OBJECT CATALOGUE**

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Other information: 1908.70.1 to 1908.70.5 were found clamped together between a wooden brace secured with metal screws. This wooden clamp was removed by Conservation and the pieces of barkcloth separated. [JP 1/12/2004]

**PITT RIVERS MUSEUM OBJECT CATALOGUE***Some of the terminology reproduced here may come from historical records and thus be outdated***Accession Number 1908.70.3****Place Details** OCEANIA MELANESIA. Papua New Guinea. Oro Province Collingwood Bay.**Cultural Group** Ubir**Local Name** Unknown.**Description** Barkcloth**Material** Bark Cloth Textile Plant / ?.**Process** Beaten / ? / ?.**Colour****Weight****Dimension** L = 1190 mm W = 980 mm [JP 1/12/2004]**Maker****Date Made** By 1908**Field Collector** ?W.H. Chignell [could possibly be Arthur Kent Chignell - see biographies]**When Collected** By 1908**Other Owners** W.H. Chignell**PRM Source** W.H. Chignell**Other Numbers****Acquired** Purchased 1908**PR Cat & Other PR Nos.****PR No.****Documentation****Related Collections****PRM Image** Collections Digital Reference Photo 11/12/2012**KEYWORD:** Barkcloth / **CLASS:** Barkcloth / ?.

Accession Book Entry - W.H. Chignell Esq, Hampden Residential Club, Phoenix Str., London, N.W. Collection of specimens acquired by [blank space] from the Ubiri and Maisin tribes of Wanigera and Uiaku, Collingwood Bay, British New Guinea viz: From the Ubiri - [1 of] 5 pieces of decorated barkcloth ... Pd by cheque 24.8.'8 £6-10-0

**Related Documents File** - Hand-drawn map of Collingwood Bay and surrounding area. [MOB 25/10/2001]**Old Pitt Rivers Museum label (card parcel label)** - PAPUA COLLINGWOOD BAY UBIRI TRIBE Chignell Coll. [This label removed. JP 1/12/2004]**Wooden clamp (now removed - see notes)** - Bark cloth. Ubiri tribe, WANIGERA, COLLINGWOOD BAY, B.N. G.. Chignell colln. Purch 1908. [JP 1/12/2004]

**Research notes:** The Ethnologue gives the current spelling of Ubiri as Ubir and says their home is 'Oro Province, Tufi District, coast of Collingwood Bay on the Kwagila River', for Maisin the Ethnologue says 'Oro Province, villages along coast of Collingwood Bay and Kosirava swamp.' [AP 11/5/2000]

Note that according to Rob Welsch in 'An American Anthropologist in Melanesia' p43 an Arthur Kent Chignell was an Anglican missionary at Wanigela [sic], Collingwood Bay from 1907 - 1914, it seems likely that there is some connection between the two Chignells as they obviously collected in the same area at around the same time or Arthur Kent Chignell gave his objects to WH Chignell who donated them to the museum (for this reason a biography of AK Chignell has been placed in biographies [AP 1/10/2002])

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Other information: 1908.70.1 to 1908.70.5 were found clamped together between a wooden brace secured with metal screws. This wooden clamp was removed by Conservation and the pieces of barkcloth seperated. [JP 1/12/2004]

**PITT RIVERS MUSEUM OBJECT CATALOGUE***Some of the terminology reproduced here may come from historical records and thus be outdated***Accession Number 1908.70.4****Place Details** OCEANIA MELANESIA. Papua New Guinea. Oro Province Collingwood Bay.**Cultural Group** Ubir**Local Name** Unknown.**Description** Barkcloth**Material** Bark Cloth Textile Plant / ?.**Process** Beaten / ? / ?.**Colour****Weight****Dimension** L = 2020 mm W = 290 mm [JP 1/12/2004]**Maker****Date Made** By 1908**Field Collector** ?W.H. Chignell [could possibly be Arthur Kent Chignell - see biographies]**When Collected** By 1908**Other Owners** W.H. Chignell**PRM Source** W.H. Chignell**Other Numbers****Acquired** Purchased 1908**PR Cat & Other PR Nos.****PR No.****Documentation****Related Collections****PRM Image** Collections Digital Reference Photo 11/12/2012**KEYWORD:** Barkcloth / **CLASS:** Barkcloth / ?.

Accession Book Entry - W.H. Chignell Esq, Hampden Residential Club, Phoenix Str., London, N.W. Collection of specimens acquired by [blank space] from the Ubiri and Maisin tribes of Wanigera and Uiaku, Collingwood Bay, British New Guinea viz: From the Ubiri - [1 of] 5 pieces of decorated barkcloth ... Pd by cheque 24.8.'8 £6-10-0

**Related Documents File** - Hand-drawn map of Collingwood Bay and surrounding area. [MOB 25/10/2001]**Old Pitt Rivers Museum label (card parcel label)** - PAPUA COLLINGWOOD BAY UBIRI TRIBE Chignell Coll. [This label removed. JP 1/12/2004]**Wooden clamp (now removed - see notes)** - Bark cloth. Ubiri tribe, WANIGERA, COLLINGWOOD BAY, B.N. G.. Chignell colln. Purch 1908. [JP 1/12/2004]

**Research notes:** The Ethnologue gives the current spelling of Ubiri as Ubir and says their home is 'Oro Province, Tufi District, coast of Collingwood Bay on the Kwagila River', for Maisin the Ethnologue says 'Oro Province, villages along coast of Collingwood Bay and Kosirava swamp.' [AP 11/5/2000]

Note that according to Rob Welsch in 'An American Anthropologist in Melanesia' p43 an Arthur Kent Chignell was an Anglican missionary at Wanigela [sic], Collingwood Bay from 1907 - 1914, it seems likely that there is some connection between the two Chignells as they obviously collected in the same area at around the same time or Arthur Kent Chignell gave his objects to WH Chignell who donated them to the museum (for this reason a biography of A. K. Chignell has been placed in biographies [AP 1/10/2002]

**PITT RIVERS MUSEUM OBJECT CATALOGUE**

*Some of the terminology reproduced here may come from historical records and thus be outdated*

Other information: 1908.70.1 to 1908.70.5 were found clamped together between a wooden brace secured with metal screws. This wooden clamp was removed by Conservation and the pieces of barkcloth seperated. [JP 1/12/2004]

**PITT RIVERS MUSEUM OBJECT CATALOGUE***Some of the terminology reproduced here may come from historical records and thus be outdated***Accession Number 1908.70.5****Place Details** OCEANIA MELANESIA. Papua New Guinea. Oro Province Collingwood Bay.**Cultural Group** Ubir**Local Name** Unknown.**Description** Barkcloth**Material** Bark Cloth Textile Plant / ?.**Process** Beaten / ? / ?.**Colour****Weight****Dimension** L = 2040 mm W = 300 mm [JP 1/12/2004]**Maker****Date Made** By 1908**Field Collector** ?W.H. Chignell [could possibly be Arthur Kent Chignell - see biographies]**When Collected** By 1908**Other Owners** W.H. Chignell**PRM Source** W.H. Chignell**Acquired** Purchased 1908**Other Numbers****PR No.****PR Cat & Other PR Nos.****Documentation****Related Collections****PRM Image** Collections Digital Reference Photo 11/12/2012**KEYWORD:** Barkcloth / **CLASS:** Barkcloth / ?.

Accession Book Entry - W.H. Chignell Esq, Hampden Residential Club, Phoenix Str., London, N.W. Collection of specimens acquired by [blank space] from the Ubiri and Maisin tribes of Wanigera and Uiaku, Collingwood Bay, British New Guinea viz: From the Ubiri - [1 of] 5 pieces of decorated barkcloth ... Pd by cheque 24.8.'8 £6-10-0

Old Pitt Rivers Museum label (card parcel label) - PAPUA COLLINGWOOD BAY UBIRI TRIBE Chignell Coll. [This label removed. JP 1/12/2004]

Wooden clamp (now removed - see notes) - Bark cloth. Ubiri tribe, WANIGERA, COLLINGWOOD BAY, B.N. G.. Chignell colln. Purch 1908. [JP 1/12/2004]

Related Documents File - Hand-drawn map of Collingwood Bay and surrounding area. [MOB 25/10/2001]

Research notes: The Ethnologue gives the current spelling of Ubiri as Ubir and says their home is 'Oro Province, Tufi District, coast of Collingwood Bay on the Kwagila River', for Maisin the Ethnologue says 'Oro Province, villages along coast of Collingwood Bay and Kosirava swamp.' [AP 11/5/2000]

Note that according to Rob Welsch in 'An American Anthropologist in Melanesia' p43 an Arthur Kent Chignell was an Anglican missionary at Wanigela [sic], Collingwood Bay from 1907 - 1914, it seems likely that there is some connection between the two Chignells as they obviously collected in the same area at around the same time or Arthur Kent Chignell gave his objects to WH Chignell who donated them to the museum (for this reason a biography of A. K. Chignell has been placed in biographies [AP 1/10/2002]

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Other information: 1908.70.1 to 1908.70.5 were found clamped together between a wooden brace secured with metal screws. This wooden clamp was removed by Conservation and the pieces of barkcloth separated. [JP 1/12/2004]